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FIG. 1

1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
11	11	11	11	11	11	11	12	12	12	12	12	12	12	13	13	13	13	13	13	13
R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	13	13	13	13	13	13
G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	13	13	13	13	13	13
B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G
5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4
21	21	21	21	21	21	21	22	22	22	22	22	22	22	23	23	23	23	23	23	23
R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B
5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4
21	21	21	21	21	21	21	22	22	22	22	22	22	22	23	23	23	23	23	23	23
G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R
5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4
21	21	21	21	21	21	21	22	22	22	22	22	22	22	23	23	23	23	23	23	23
B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G

1

1

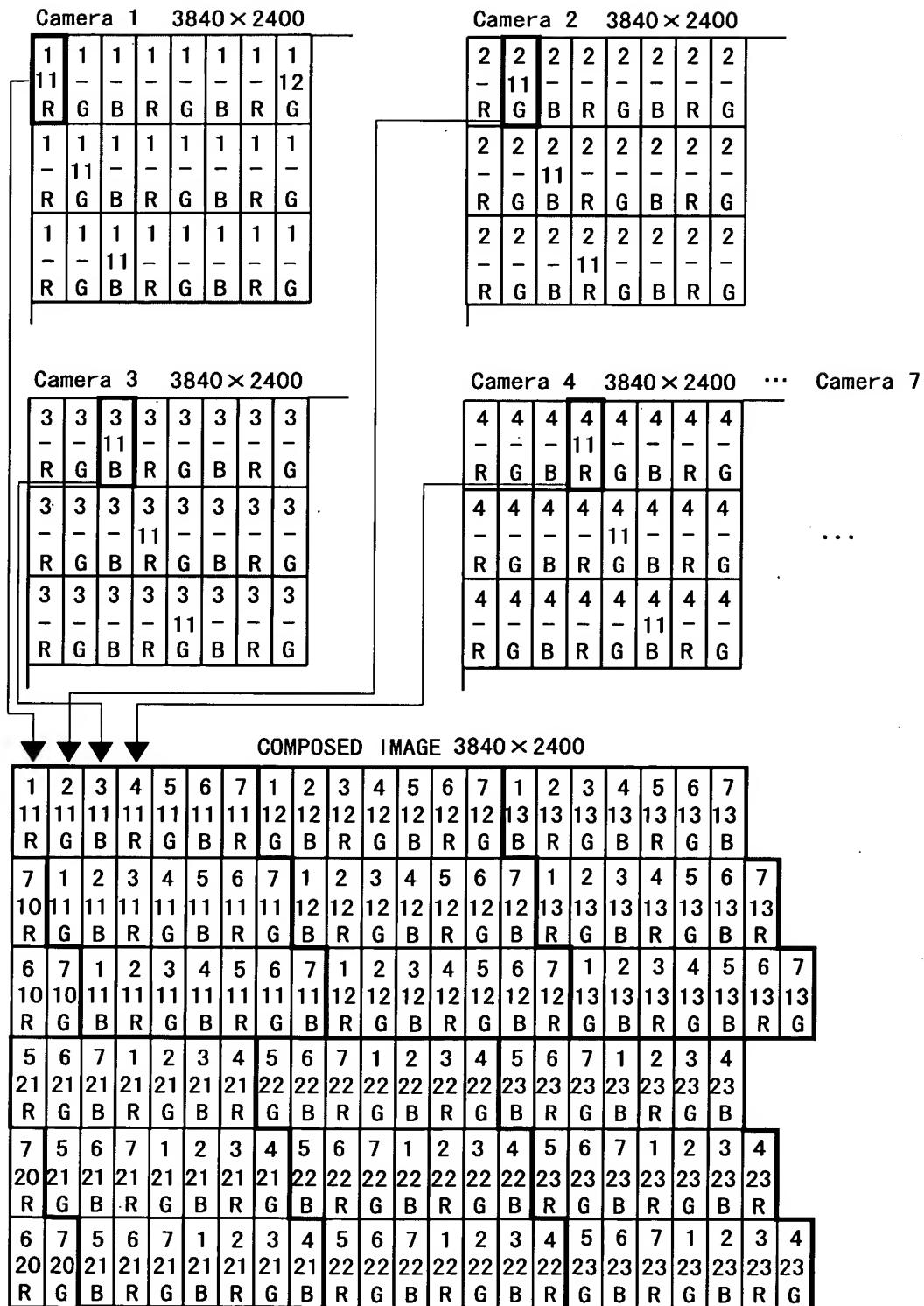
FIG. 2

R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B
R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B
R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B
R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B
R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B
R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B	R	G	B

.

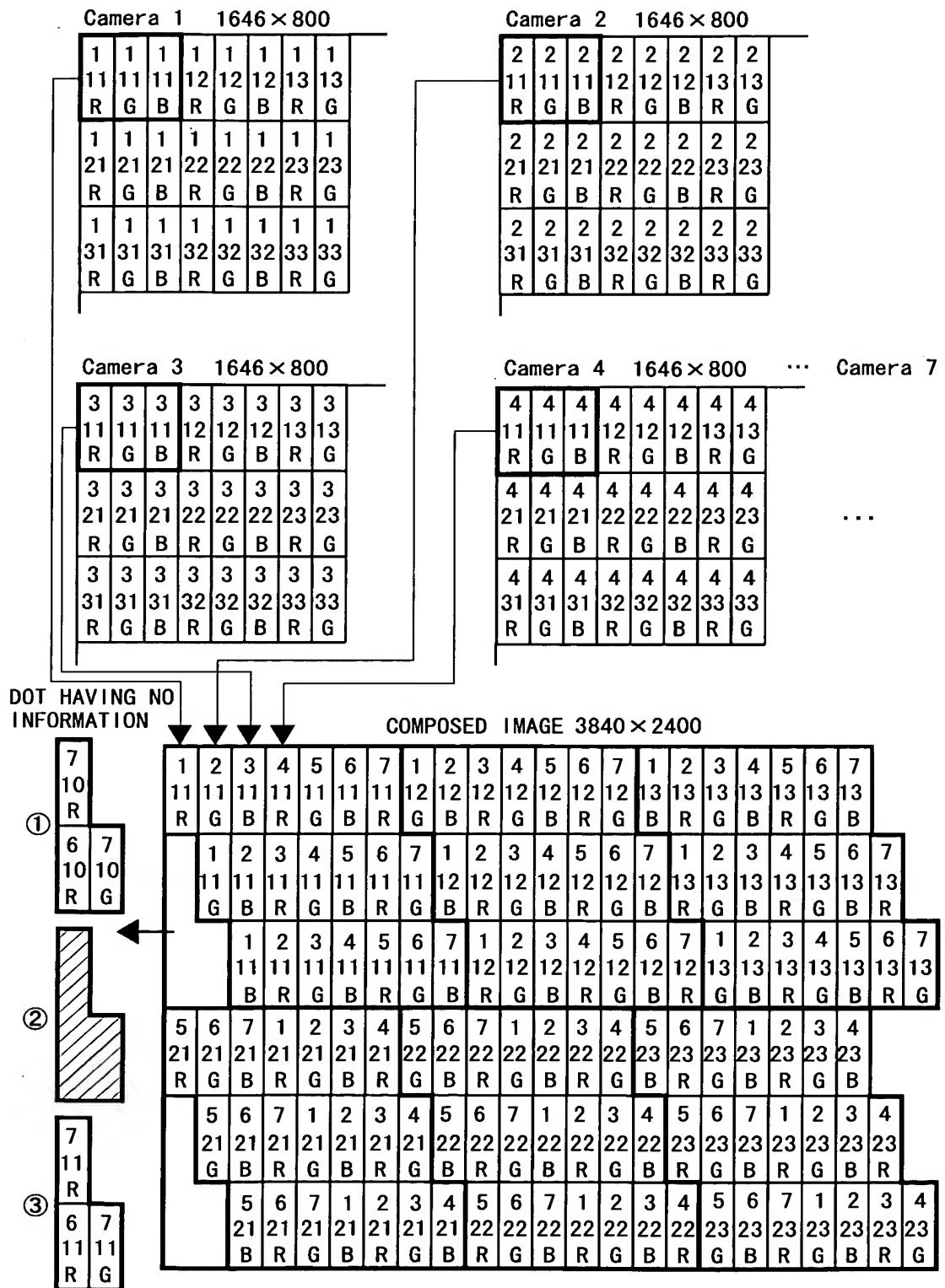
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FIG. 3



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FIG. 4



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FIG. 5

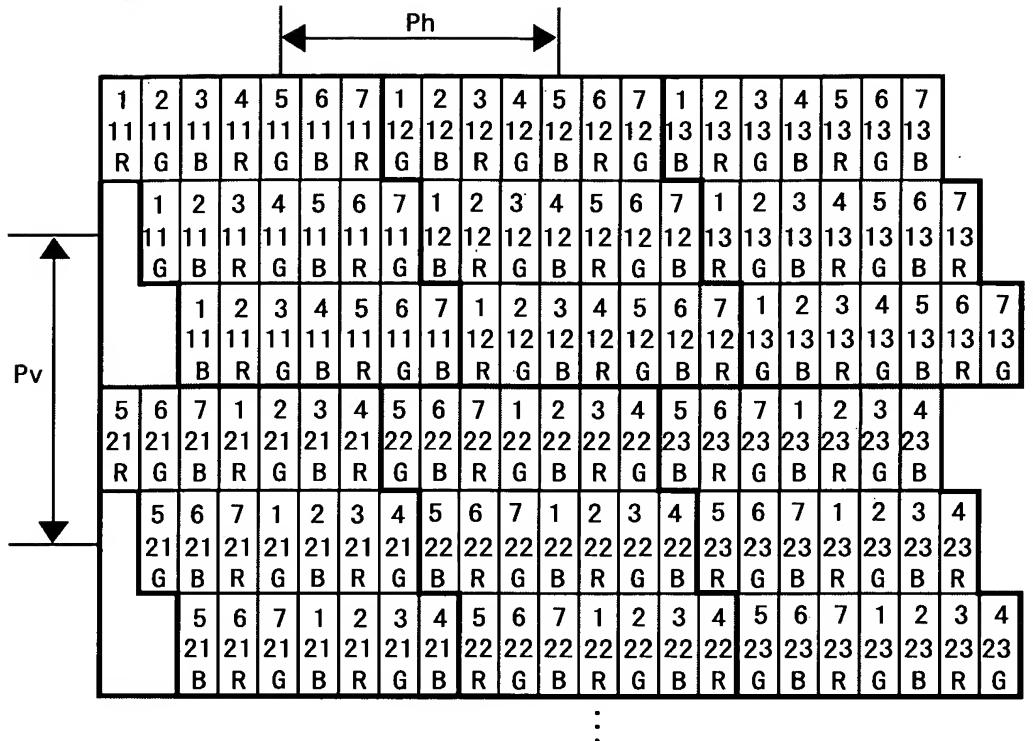


FIG. 6

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FIG. 7

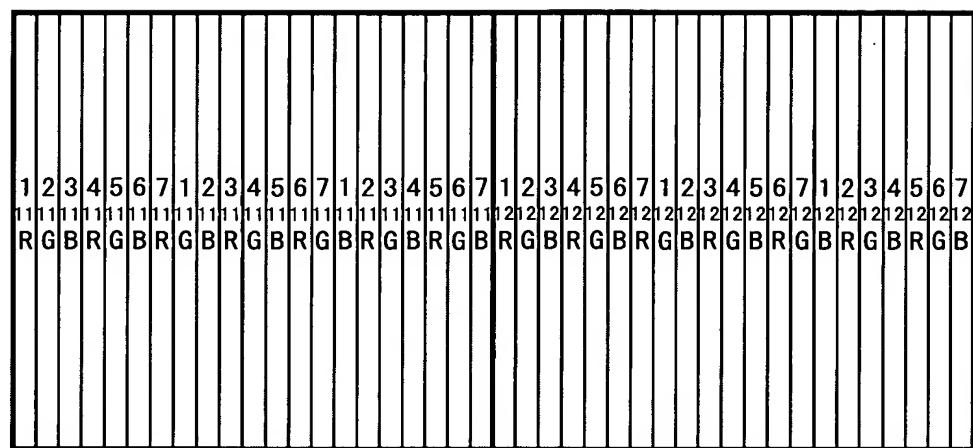


FIG. 8

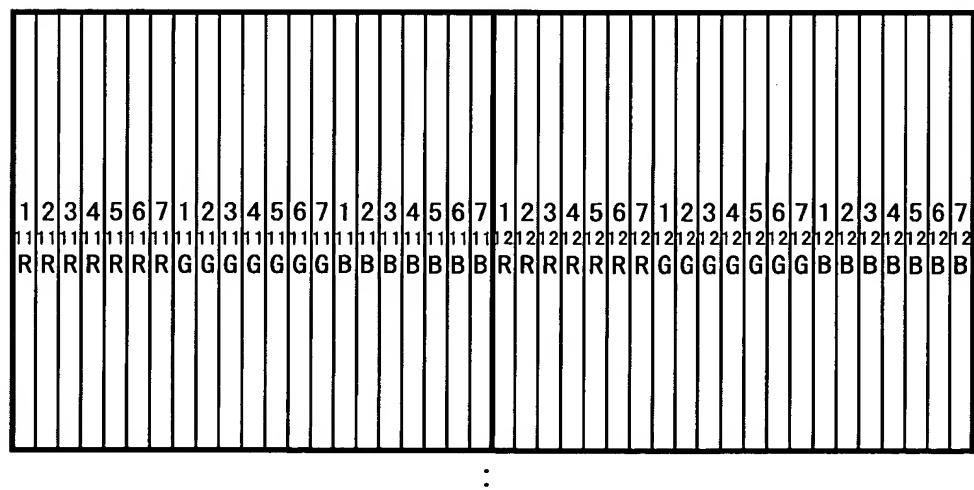


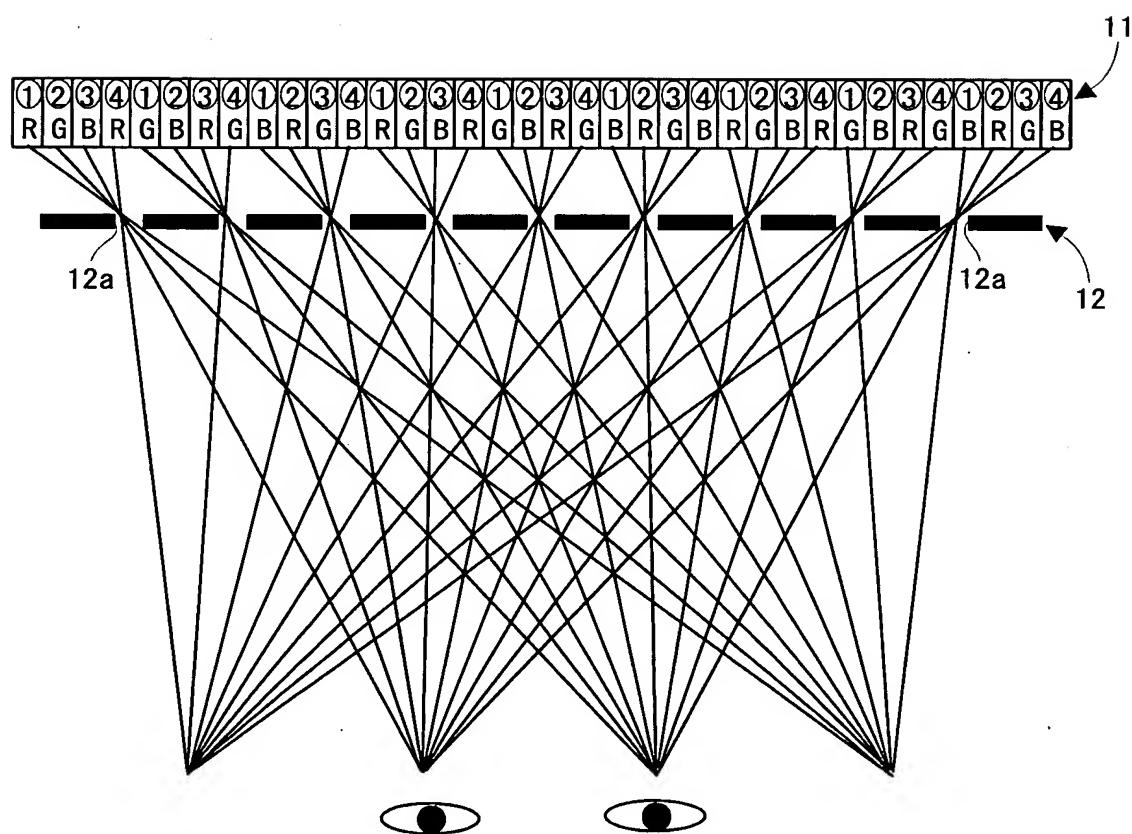
FIG. 9

FIG. 10

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FIG. 11



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FIG. 12

(a)

(b)

FIG. 13

Camera 1

THE NUMBER OF DOTS 1646×800
ASPECT RATIO OF IMAGE 3840:2400

1	1	1	1	1	1	1	1
11	11	11	12	12	12	13	13
R	G	B	R	G	B	R	G
1	1	1	1	1	1	1	1
21	21	21	22	22	22	23	23
R	G	B	R	G	B	R	G
1	1	1	1	1	1	1	1
31	31	31	32	32	32	33	33
R	G	B	R	G	B	R	G

Camera 2

THE NUMBER OF DOTS ASPECT RATIO OF IMAGE

1646×800
 $3840 : 2400$

2	2	2	2	2	2	2	2
11	11	11	12	12	12	13	13
R	G	B	R	G	B	R	G
2	2	2	2	2	2	2	2
21	21	21	22	22	22	23	23
R	G	B	R	G	B	R	G
2	2	2	2	2	2	2	2
31	31	31	32	32	32	33	33
R	G	B	R	G	B	R	G

THE NUMBER OF DOTS 1646×800
ASPECT RATIO OF IMAGE 3840:2400

3	3	3	3	3	3	3	3
11	11	11	12	12	12	13	13
R	G	B	R	G	B	R	G
3	3	3	3	3	3	3	3
21	21	21	22	22	22	23	23
R	G	B	R	G	B	R	G
3	3	3	3	3	3	3	3
31	31	31	32	32	32	33	33
R	G	B	R	G	B	R	G

Camera 4

THE NUMBER OF DOTS 1646×800
ASPECT RATIO OF IMAGE 3840:2400

... Camera 7

4	4	4	4	4	4	4	4	4
11	11	11	12	12	12	13	13	
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	4
21	21	21	22	22	22	23	23	
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	4
31	31	31	32	32	32	33	33	
R	G	B	R	G	B	R	G	

DOT HAVING NO
INFORMATION

COMPOSED IMAGE 3840 × 2400

FIG. 14

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Camera 1
 THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $1646 : 800$
 COMPRESSION/EXPANSION PROCESS

ASPECT RATIO OF IMAGE $3840:2400$

1	1	1	1	1	1	1	1	1
11	11	11	12	12	12	13	13	13
R	G	B	R	G	B	R	G	
1	1	1	1	1	1	1	1	
21	21	21	22	22	22	23	23	
R	G	B	R	G	B	R	G	
1	1	1	1	1	1	1	1	
31	31	31	32	32	32	33	33	
R	G	B	R	G	B	R	G	

Camera 3
 THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $1646 : 800$
 COMPRESSION/EXPANSION PROCESS

ASPECT RATIO OF IMAGE $3840:2400$

3	3	3	3	3	3	3	3	3
11	11	11	12	12	12	13	13	13
R	G	B	R	G	B	R	G	
3	3	3	3	3	3	3	3	
21	21	21	22	22	22	23	23	
R	G	B	R	G	B	R	G	
3	3	3	3	3	3	3	3	
31	31	31	32	32	32	33	33	
R	G	B	R	G	B	R	G	

Camera 2
 THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $1646 : 800$
 COMPRESSION/EXPANSION PROCESS

2	2	2	2	2	2	2	2	2
11	11	11	12	12	12	13	13	13
R	G	B	R	G	B	R	G	
2	2	2	2	2	2	2	2	
21	21	21	22	22	22	23	23	
R	G	B	R	G	B	R	G	
2	2	2	2	2	2	2	2	
31	31	31	32	32	32	33	33	
R	G	B	R	G	B	R	G	

Camera 4 ... Camera 7
 THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE $1646 : 800$
 COMPRESSION/EXPANSION PROCESS

4	4	4	4	4	4	4	4	4
11	11	11	12	12	12	13	13	13
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	
21	21	21	22	22	22	23	23	
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	
31	31	31	32	32	32	33	33	
R	G	B	R	G	B	R	G	

DOT HAVING NO INFORMATION

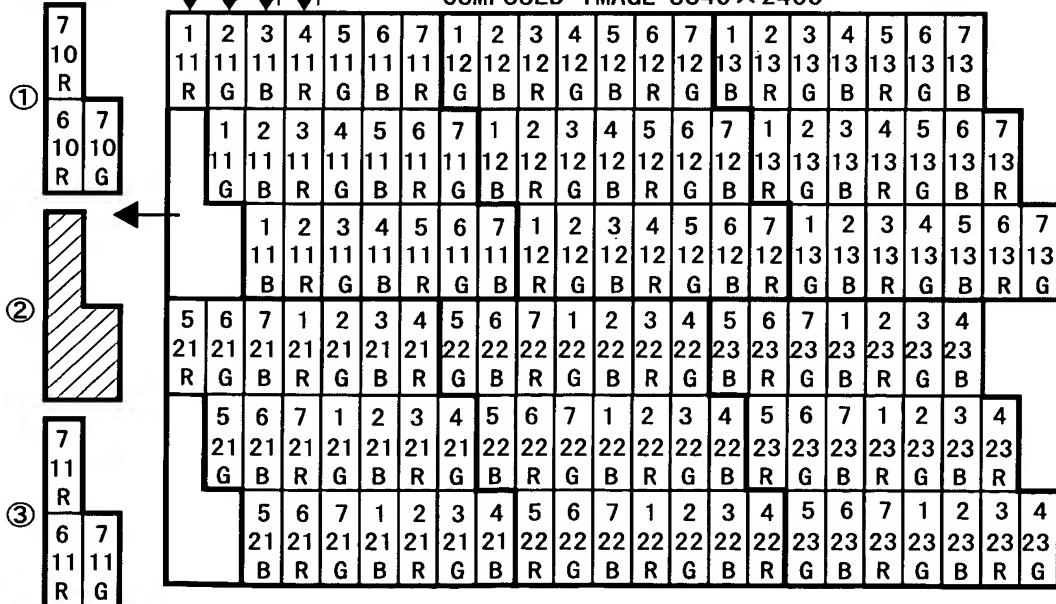
COMPOSED IMAGE 3840×2400 

FIG. 15

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Camera 1

THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE 3840 : 2400

COMPRESSION/EXPANSION PROCESS

THE NUMBER OF DOTS 3840×2400
 ASPECT RATIO OF IMAGE 3840 : 2400

1	1	1	1	1	1	1	1
11	—	—	—	—	—	—	12
R	G	B	R	G	B	R	G
1	1	1	1	1	1	1	1
—	11	—	—	—	—	—	—
R	G	B	R	G	B	R	G
1	1	1	1	1	1	1	1
—	—	11	—	—	—	—	—
R	G	B	R	G	B	R	G

Camera 3

THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE 3840 : 2400

COMPRESSION/EXPANSION PROCESS

THE NUMBER OF DOTS 3840×2400
 ASPECT RATIO OF IMAGE 3840 : 2400

3	3	3	3	3	3	3	3	3
—	—	11	—	—	—	—	—	—
R	G	B	R	G	B	R	G	
3	3	3	3	3	3	3	3	3
—	—	—	11	—	—	—	—	—
R	G	B	R	G	B	R	G	
3	3	3	3	3	3	3	3	3
—	—	—	—	11	—	—	—	—
R	G	B	R	G	B	R	G	

COMPOSED IMAGE 3840×2400

1	2	3	4	5	6	7	1	2	3	4	5	6	7
11	11	11	11	11	11	11	12	12	12	12	12	12	13
R	G	B	R	G	B	R	G	B	R	G	B	R	G
7	1	2	3	4	5	6	7	1	2	3	4	5	6
10	11	11	11	11	11	11	11	12	12	12	12	12	13
R	G	B	R	G	B	R	G	B	R	G	B	R	G
6	7	1	2	3	4	5	6	7	1	2	3	4	5
10	10	11	11	11	11	11	11	11	12	12	12	12	13
R	G	B	R	G	B	R	G	B	R	G	B	R	G
5	6	7	1	2	3	4	5	6	7	1	2	3	4
21	21	21	21	21	21	21	22	22	22	22	22	23	23
R	G	B	R	G	B	R	G	B	R	G	B	R	G
7	5	6	7	1	2	3	4	5	6	7	1	2	3
20	21	21	21	21	21	21	21	22	22	22	22	23	23
R	G	B	R	G	B	R	G	B	R	G	B	R	G
6	7	5	6	7	1	2	3	4	5	6	7	1	2
20	20	21	21	21	21	21	21	22	22	22	22	23	23
R	G	B	R	G	B	R	G	B	R	G	B	R	G

Camera 2

THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE 3840 : 2400

COMPRESSION/EXPANSION PROCESS

THE NUMBER OF DOTS 3840×2400
 ASPECT RATIO OF IMAGE 3840 : 2400

2	2	2	2	2	2	2	2
—	11	—	—	—	—	—	—
R	G	B	R	G	B	R	G
2	2	2	2	2	2	2	2
—	—	11	—	—	—	—	—
R	G	B	R	G	B	R	G
2	2	2	2	2	2	2	2
—	—	—	11	—	—	—	—
R	G	B	R	G	B	R	G

Camera 4 ... Camera 7

THE NUMBER OF DOTS 1646×800
 ASPECT RATIO OF IMAGE 3840 : 2400

COMPRESSION/EXPANSION PROCESS

THE NUMBER OF DOTS 3840×2400
 ASPECT RATIO OF IMAGE 3840 : 2400

4	4	4	4	4	4	4	4	4
—	—	—	11	—	—	—	—	—
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	4
—	—	—	—	11	—	—	—	—
R	G	B	R	G	B	R	G	
4	4	4	4	4	4	4	4	4
—	—	—	—	—	11	—	—	—
R	G	B	R	G	B	R	G	

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FIG. 16

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FIG. 17

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FIG. 18

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•
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FIG. 19

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FIG. 20

FIG. 21

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FIG. 22

